

2019 University Transfer Spring courses
May 6 - June 28

	Monday		Tuesday		Wednesday		Thursday	
All are night classes 6:00-9:00pm EXCEPTION: PSYC104-CL Wednesday class time 4:00-7:00pm	SOCI224-PC	STAT141PC	SOCI125-PC		SOCI224-PC	STAT141-PC	SOCI125-PC	
		PSYC104-CL		ANTH110-PC		PSYC104-CL 4:00-7:00pm		ANTH110-PC
	EDUC250-PC		ENGL102-PC	ENGL388-PC	EDUC250-PC		ENGL102-PC	ENGL388-PC

Please note: Schedule and class availability is subject to change. Questions? 1-866-623-5551

For course descriptions see below

PSYC 104: Introductory Psychology

This introductory psychology course is intended to inspire an interest in, and an appreciation for, the field of psychology. Topics in this course includes: the history of psychological science, psychological research methods, the structure and function of the brain and nervous system, learning, sensation, perception, memory, consciousness, thought and language.

STAT 141: Introduction to Statistics and Research Methods

This introductory statistics course provide students in a variety of disciplines basic knowledge regarding the theory and application of statistics.

EDUC 250: Introduction to the Profession of Teaching

This course introduces prospective teachers to the complexity of their future professional roles in today's schools. Students will be encouraged to consider teaching from "the other side of the desk", and will leave familiar with the intricate framework in which teachers work, and the expectations various stakeholders. They will gain a knowledge base on which future Education courses will build, and will be introduced to theories of learning and teaching.

SOCI 125: Sociology of Aging

This course will use innovative and exciting methods to allow students to explore the sociological perspective of the aging process of the individual and of the population. It presents aging as a normal life process with the goal of maximizing the life potential of people at all ages.

SOCI 224: Deviance and Conformity

An in-depth look into crime and deviance in society, looking at specific schools of thought regarding deviance and conformity within society. A historical overview included with modern ideas of crime and criminality will round out a picture of deviance and crime in contemporary society. The course will focus on such behaviors as homicide, drug use, prostitution, gangs, mental illness, and sexuality.

ENGL 102: Introductory Composition

This course helps students to develop the academic writing skills they use throughout their university studies. Students learn to identify good writing, and develop needed research, analytical, and organizational skills. Starting with building good sentences and paragraphs, the essay is the most important genre in this course. By analyzing, summarizing, synthesizing, and critiquing a variety of texts, students learn how to develop their own analyses and arguments with appropriate and correctly documented primary and secondary sources. A review of grammar and sentence structure is a key component of this course.

ANTH 110: Gender, Age and Culture

This course provides a general overview of the cross-cultural variation in social roles related to gender, age and culture. Gender and age roles are culturally constructed in relation to social structure and political systems. Human development, including the social roles of children, adolescents, adults and elders will be examined. Also explored is human variation in relation to sex and development. In this class, we will discuss how societies organize sex and gender differences, and what it means to be a man, woman or third gender in different cultures. Gender roles will be examined in relation to other cultural features, such as status, health, sexuality and fertility. We will also explore the impact of gender differences as part of social organization with respect to culture change and globalization.

ENGL 388: Myth and Folklore, Children's Literature

This course examines both that tradition in relation to children's literature, and how and why more modern children's stories have utilized that tradition. It starts with a critical study of folk and fairy tales that have become a staple part of modern English-speaking cultures, and continues by looking at a number of more modern children's books that have drawn on that tradition, and have also become central works in the genre of children's literature.