## **Primary Source Analysis**

Ι.	identi	ry the source:
	•	What is the nature of the source?
	•	Who created this source, and what do I know about them?
	•	When was the source produced?
	•	Where was the source produced?
2.	Conte	extualize the Source:
	•	What do you know about the <b>historical context</b> for this source?
	•	What do I know about how the <b>creator</b> of this source fits into that historical context?
	•	Why did the person who created the source do so?
3.	Explo	re the Source:
	•	What <b>factual information</b> is conveyed in this source?
	•	What <b>opinions</b> are related in this source?

	•	What is <b>implied</b> or conveyed unintentionally in the source?
	•	What is <b>not said</b> in this source?
	•	What is <b>surprising</b> or <b>interesting</b> about the source?
	•	What do I <b>not understand</b> in this source?
4.	Analy	ze the Source:
	•	How does the creator of the source <b>convey information to make their point?</b>
	•	How is the world described in the source different from my world?
	•	How might others at the time have reacted to this source?
5.	Evalu	ate the Source:
	•	How does this source compare to <b>other primary sources</b> ?
	•	How does this source compare to <b>secondary source accounts</b> ?
	•	What do you <b>believe</b> and <b>disbelieve</b> from this source?
	•	What do you <b>still not know</b> – and where can you find that information?